



## Discipline-Based Assessment Workshop Announcement

### Dialogues in the Disciplines

*History • English-Writing • English-Literature & Film Studies*

**March 26, 2010    8:30 – 3:00**  
**University of Massachusetts Amherst Campus Center**

The New England Educational Assessment Network (NEEAN) will offer a set of workshops for administrators and faculty in History, English - Writing, and English – Literature and Film Studies. Participants will focus on discipline-specific issues in assessment with colleagues from their own and other institutions. Workshop facilitators are faculty who come highly recommended as leaders in the assessment of student learning in their disciplines.

Disciplines	Facilitators See Biographies next page
History	<b>Dr. Norman L. Jones, History Dept. Head, Utah State University</b>
English - Writing	<b>Dr. Libby Miles, Director &amp; Assoc Professor of Writing and Rhetoric, Univ of Rhode Island</b>
English – Literature & Film Studies	<b>Dr. Peter Mascuch, Assoc Professor of English &amp; American Studies, Coordinator of the Film/Media Studies Program, St. Joseph's College of New York</b>

This hands-on experience will provide the opportunity to:

- **Define programmatic learning outcomes** appropriate to each discipline’s intellectual traditions and modes of inquiry;
- **Identify qualitative and quantitative tools** for collecting evidence;
- **Weigh effective ways to “close the loop”** by using assessment evidence to inform improvements in the curriculum, instruction, and other elements of the discipline;
- **Connect assessment with scholarship** of teaching and learning.

#### Workshop Schedule

<b>9:00 – 9:30</b>	Registration and Continental Breakfast, Campus Center Auditorium
<b>9:30 – 9:45</b>	Welcome and Opening Session: Campus Center Auditorium
<b>9:45 – 10:30</b>	Panel Presentation by the Facilitators
<b>10:30 – 10:45</b>	Refresh and Move to Break out Rooms
<b>10:45 – 12:00</b>	Discipline-Specific Session Part 1
<b>12:00 – 1:00</b>	Lunch Provided
<b>1:00 – 1:15</b>	Move to Break out Rooms
<b>1:15 – 2:30</b>	Discipline-Specific Session Part 2

**Dialogues in the Disciplines** is NEEAN's seventh annual discipline-based assessment initiative and we will continue to offer dialogues in other disciplines in the years to come.

Please share this information with colleagues and **register early** -- seating is limited! Registration form is available at our website: <http://www.neean.org/>

## Disciplines

## Facilitators

### History:

#### *Dr. Norman L. Jones, History Dept. Head, Utah State University.*

Dr. Jones is Chair of General Education at USU, and Chair of the Utah Regents' Task Force on General Education. He is a historian of early modern England specializing in religion, law and politics. He has just returned from presenting a session on the "tuning" process in history at the AAC & U Annual Meeting. He also recently published "Assessing History: Can We Know Our 'Outcomes'?" in *Perspectives on History: The Newsmagazine of the American Historical Association* 47:3 (March, 2009). As a result of his year as Visiting Senior Research Fellow at Jesus College, Oxford University, he presented several seminar papers on history. He is well-known in national and international discussions of history program assessment, and was invited to deliver a paper entitled "Historians and the Pedagogical Schizophrenia of History Survey Assessment," at the meeting of the Organization of American Historians, Seattle, Washington, March 25, 2009.

### English-Writing:

#### *Dr. Libby Miles, Director & Associate Professor of Writing and Rhetoric, University of Rhode Island.*

Dr. Miles is Director of the Writing and Rhetoric Program, where she has been leading assessment efforts for URI's general education writing, their Bachelor's degree in Writing and Rhetoric, and their doctoral program in Rhetoric and Composition. Her scholarship on institutional change has won several national awards in her field, most notably for the article "Institutional Critique: A Rhetorical Methodology for Change" (1999). A long-time advocate of active learning pedagogies, she has co-authored *The Practice of Problem-Based Learning* (Jossey-Bass, 2006) with sociologist and soil microbiologist colleagues. She is an annual presenter at the Conference on College Composition and Communication, and she regularly conducts pedagogy workshops for instructional development.

### Literature and Film Studies:

#### *Dr. Peter Mascuch, Associate Professor of English & American Studies and Coordinator of the Film/Media Studies Program, St. Joseph's College of New York.*

Dr. Mascuch is an Associate Professor of English and American studies and Coordinator of the Film/Media Studies Program. Dr. Mascuch specializes in English and Film Studies. His research and scholarly interests focus particularly on American film, literature and culture since 1945. Prior to working at St. Joseph's College, where he has been since 2003, Dr. Mascuch taught at a number of schools, including Iona College, University of New Hampshire and Queens College. Dr. Mascuch serves on several committees at St. Joseph's College, including the College-Wide Assessment Committee; Woodrow Wilson Visiting Fellow Committee; Faculty Learning Community on Teaching Excellence; and Scholarship of Teaching and Learning Committee. He has received various honors and awards and is a three-time recipient of the Faculty Development Grant from St. Joseph's College. He is also a member of numerous organizations, such as the Society for Cinema Studies, American Culture Association and Literature/Film Association.